

THIS' WEEK AT  
THE THEATRES

Salt Lake Theatre—Friday afternoon, the Salt Lake Symphony orchestra. The rest of the week, before and after Friday, dark.  
Orpheum—Tomorrow evening and all week, matinees every day except Monday—Vaudeville.  
Grand—This evening and through Wednesday evening, matinee on Wednesday. "Thorns and Orange Blossoms." Thursday, Friday and Saturday evenings and Saturday matinee, "The Show Girl."  
Lyric—This evening and all the week, matinees Wednesday and Saturday. "Michael Strogoff."

Except for the concert of the Salt Lake Symphony orchestra, which counts for a whole lot, of course, even if it is an afternoon affair, the appearance of the Salt Lake theatre during the next three weeks will remind people of the first part of the second verse of the first chapter of Genesis. "And the earth was without form and void; and darkness was upon the face of the deep."

Various cancellations are responsible for the gloom. It's a pity, too, for it is almost midseason, and the old playhouse has been doing a splendidly prosperous business. Manager Pyper is now negotiating for one of the biggest musical productions on the road for next week. He hopes to land it for an engagement of at least three evening performances and one matinee.

The second concert of the Salt Lake Symphony orchestra this season is scheduled for next Friday afternoon in the Theatre, beginning at 4 o'clock. Manager John D. Spencer has been going about for days promising everybody the very best concert the orchestra has ever given. Mr. Spencer has been attending the rehearsals, and has some small reputation as a judge of music. The chances are that he speaks truly.

The program, indeed, does look exceptionally good. The soloist will be Miss Taylor, who won warm approval for her work in "Robin Hood." The program in its entirety follows:  
Overture to "Egmont".....Beethoven  
"Ah fors e lui" from Traviata—Verdi (Miss Taylor)

Entre Acte music from "Rosa-munde".....Schubert  
Ballet Suite from "Femors".....Rubinstein  
Two episodes—

(a) Legend.....Henry Gilbert  
Symphonic poem, "Les Preludes".....Liszt

Friends of Harold Orlob, the Salt Lake boy who went away from here two or three years ago to establish a reputation in the world of music, will be delighted to know that he is more than making good. Mr. Orlob was the music for "Anita, the Singing Girl," which has been tremendously successful. After scoring a hit in the east and south, the opera has just closed a splendid month in Chicago, and will be seen next in Kansas City and St. Louis. Mr. Orlob travels with the company as musical director. Some of the Orlob song hits are "Anita, the Sing-



HARRY LANGDON,  
As Johnnie Jones in "The Show Girl," at the Grand.



MISS HAZEL TAYLOR,  
Who will appear as soloist with the Salt Lake Symphony orchestra at the Theatre on Friday afternoon next.

## PROMISE OF THE THEATRES.

## The Orpheum.

The Orpheum theatre bill for last week won great applause and was much commented on, but even taking that in view, the management of that popular playhouse promises another first-class bill for this week, which will be one of the best offerings of this season of vaudeville of an advanced type.

The program is varied enough to suit the appetite of the most blasé of "regulars," and is well worth spending a pleasant evening to see.

Here is the program: Rose Coghlan & Co. present "The Ace of Trumps." Miss Coghlan is assisted by William H. Sams, and the playlet is an artistic gem, both Miss Coghlan and Mr. Sams being consummate artists. The action is all psychological, and is made up of dialogue between the two. However, the shifting of situations is so subtle, and at the same time so convincing, that the play holds the attention of the audience throughout.

Ward & Curran in "The Terrible Judge" come next. There is an extravagant bit of foolishness, and no one can help laughing at their sallies and witticisms.

The Piccolo Midgets appear next, and they are said to be the most perfectly developed specimens of the Lilliputian tribe on the stage. Their turn is made up of comedy and closes with a boxing and wrestling match which goes with spirit and life.

Gardner and Revere put on a novelty musical act that is said to be highly entertaining. The male half of the duo is great. His playing of the guitar, his dancing and his drum major work are sufficient to make a great single act.

Lillian Tyce is a beautiful girl and a beautiful vocalist, who sings a number of delightful old folks songs of the Emerald island with a pathos and expression only possible to a daughter of Erin.

By way of change Carbreys brothers will offer a dancing turn. Their work has received a most flattering reception all along the line. They dance many of the most steps with pleasing dexterity, and they do some wooden shoe work that is superb.

With new features on the kinodrome and classical selections from Weihe's orchestra the bill is complete.

## "The Show Girl."

No musical comedy of recent years has had a greater success than "The Show Girl," which is to be at the Grand theatre on Dec. 12, 13 and 14. Its success is due to several reasons—first, because it is rich comedy set to music; second, the music is pretty and catchy and the kind that people will whistle and remember; third, "The Show Girl" is presented on a large scale with one of the biggest companies on the road; and fourth, the company contains several stars. Lillian Sutherland, who has one of the leading parts, is one of the most eccentric comedienne on the musical comedy stage. Stately Rose Langdon, beautiful of face and commanding of figure and with a rich voice, always attracts attention. And chipper and pretty Grace Wilson is another one of the leaders. Jack Curtis, recognized as one of the leaders in refined comedy, carries a rich vein of humor throughout the play. One of the noteworthy specialties of "The Show Girl" is the remarkable wooden shoe dance by Sam Kline and Johnny Klefer, which has been one of the hits of the big vaudeville circuits.

"Thorns and Orange Blossoms,"  
Bertha M. Clay's chief object in life has been to better the poorer classes.

ROSE COGHLAN,  
Who appears at the Orpheum this week in "The Ace of Trumps."



all communication between the czar in Russia and his brother, the grand duke, in Siberia, is suddenly stopped and, in order to warn the city of Irkutsk of the danger which threatens them and to inform them that reinforcements have been sent to them, it is necessary to send a special messenger. The man chosen to fill this important errand is Michael Strogoff, a courier to journey with instructions to travel under a disguise with all speed, to recognize no one, not even his own mother should he meet her, and under no circumstances to betray his identity, or the nature of his errand.

Difficulties beset him from the very beginning of his journey. His mother, whom he meets at a small station on the frontier, denounces him when he tries to his charge, refuses to recognize her. He is then taken prisoner by the Tartars. His mother, realizing this time that he must have some powerful motive for concealing his identity, denies that he is her son. She is about to suffer torture in order to compel her to speak, when Michael, struggling between love and duty, betrays himself by striking the commanding officer a blow in the face. He is then searched and the enemy find upon his person the despatch given him by the czar, and demand his life as a Russian spy. He escapes by almost a miracle and, blind, guided only by a young girl he has befriended, makes his way to Irkutsk, arriving just in time to save the city from destruction.

The drama throughout abounds with thrilling situations and climaxes. The comedy is strong and the dramatic work good. It is an entertainment that will be sure to please all who witness it.

## FROM BEHIND THE CURTAIN.

Lulu Glaser in "Lola from Berlin," vouches for the truth of this.

He was a sad-faced American tourist, and as he seated himself in a London restaurant he was immediately attended by an obsequious waiter.

"I want two eggs," said the American, "one fried on one side and one on the other."

"Ow is that, sir?" asked the astounded waiter.

"Two eggs—one fried on one side and one on the other."

"Very well, sir."

That waiter was gone several minutes and when he returned his face was a study.

"Would you please repeat your order, sir?"

"I said very distinctly, two eggs—one fried on one side and one on the other."

Oppressed silence and then a dozed, "Very well, sir."

This time the waiter was gone longer and when he returned he said anxiously:

"Would it be awksing too much, sir, to 'ave you repeat your order, sir? I can't think I 'ave it right, y'know."

"Two eggs," said the American sadly and patiently, "one fried on one side and one on the other."

More oppressive silence and another fainter "Very well, sir."

This time he was gone still longer. When he returned his collar was unbuttoned, his hair disheveled and his face scratched and bleeding. Learning of the waiting patron, he whispered, beseechingly:

"Would you mind tyking boiled hedges, sir? I've 'ad some woids with the cook."

Chauncey Olcott, being a wise showman as well as a popular star, keeps on hand a stock of Irish stories. Among these is this one:

"A gentleman residing in a small town lost his wife, and in deference to the last wishes of the deceased, the remains were cremated. Bridget Flanagan, a former servant in the family, heard of her old master's trouble and called to console him."

"Oh, wirra, wirra!" she cried, rocking herself to and fro. "An' your poor daughter, to be given to her when she becomes twenty-one years old, or sooner if needed. The Press Club of Salt Lake, which prepared the book, guarantees that no part of the fund will be diverted from its proper purpose. The fund will be under the control of the club at all times."

The book, representing months of careful preparation, is in two editions, both of the highest class of workmanship. The de luxe edition, limited to 100 copies, is printed on heavy Japan paper, with leather cover and gold lettering. It sells at \$25 and a few copies are still available for subscription. The popular edition, printed on heavy India tint paper and bound in silk, sells at \$5.

Mr. G. C. Bowen is the authorized representative of the Lovey Fund to secure subscriptions for the book, and will attend personally to the sale of it in Utah.

Copies of the book may be seen at the store of D. A. Callahan, 164 South Main, and at the Deseret News Book store.

At Fairfield, N. J., De Wolf Hopper was playing in "Happyland" and was sitting in his dressing room when a card was sent in with an insistent message that the owner "must see Mr. Hopper on important business."

"Send him in," said the obliging Hopper.

A lank, loose-jointed young man of a few inches more than six feet followed the card.

"I want to be an advance agent," he said, coming to the point quickly, "and I like your show so well I want to work for you and nobody else."

"Any experience?" asked Hopper.

"Well," said the applicant, "I ain't never had an advance agent at it, but I used to work in a picture frame place where the agents came, and I heard them talk, and I can do it as well as they can."

"Picture frames!" exclaimed Hopper, adding a dab to his nose. "Why,

Sensible Xmas  
Gifts

are here in great variety.

## Some hints—

Fine hair

brushes,

Exquisite

Perfumes,

Shaving Sets,

Manicure Sets.

These are just a few.

Come in and see dozens of others.

## Halliday Drug Co.

State and 1st So.

Between Salt Lake and Orpheum Theatres.

you don't want to be an agent—you want to be a lithographer!"

"A lithographer; what's that?"

Hopper slowly turned his chair, and with fine scorn replied:

"I made a mistake. You don't want to be a lithographer. No, you don't want to be an agent or a lithographer. With your high grade of intelligence you want to be an actor."

Rose Stahl of "The Chorus Lady" has a laugh before which all worldly cares fly away. It is a tonic to hear it from the stage, and a grief banisher at other times.

Last week while Miss Stahl was playing in Minneapolis she was called from her writing desk in her rooms at the West hotel to answer a telephone summons.

"Hello! Is this the Chorus Lady?" asked the voice.

"Yes," replied Miss Stahl, laughing. "Who are you?"

"Never mind who I am. We have never met, although I hope to be presented some day. I am just a plain man, who has heard that laugh on the stage and want to know whether it is the same off."

"It is."

"Thank you. Good-by."

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There are some grocery stores selling you imitation Butternut Bread. See that our blue label is on every loaf. It is not genuine without. Superior Baking Co.

Eat a Sirloin Steak  
At Y. M. C. A. cafe. Surprisingly good.  
Y. M. C. A. cafe—best in Salt Lake.

## CARTOONS

BY  
*Lovey*

THE famous artist's best work is now ready for delivery in book form.

The book contains 150 of Lovey's best cartoons and sketches, covering a period of ten years and presenting many national as well as local characters. It also contains a good portrait of Lovey, character sketches of him by artist friends, a biography, an appreciation of his life and work, and selected editorial comment on his death.

The profits from the sale of the book will go to the sale of the invalid mother. Should there be a surplus, it will be held in trust for the benefit of his infant daughter, to be given to her when she becomes twenty-one years old, or sooner if needed. The Press Club of Salt Lake, which prepared the book, guarantees that no part of the fund will be diverted from its proper purpose. The fund will be under the control of the club at all times.

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Alan L. Lovey.

# HAMILTON'S

## SMART SHOP

### The Great 1/3 Off Sale

Continued for a few days to give those who could not be waited upon an Opportunity to purchase the CHOICE SELECTIONS

# AT 1/3 OFF

GOWNS, TAILOR-MADE SUITS, COATS, WAISTS, SHIRTS AND PETTICOATS.

CHRISTMAS NOVELTIES.  
Belts, Neckwear, Silk Hosiery, and all Novelty Goods 1-4 Off.

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AN INTENSELY HUMAN DRAMA. Four Nights Starting TONIGHT. AN EXCEPTIONALLY GOOD CAST OF PLAYERS.

Rowland & Clifford's New Comedy Drama

# Thorns and Orange Blossoms

A PLAY NO WOMAN CAN AFFORD TO MISS.  
Bargain Matinee Wednesday.

A large chorus of pretty girls. THREE NIGHTS AND A SATURDAY MATINEE. STARTING THURSDAY, DEC. 12. The Late Musical Comedy Success

# The Show Girl

A Musical Show That Pleases.

## Orpheum THEATRE

ADVANCED VAUDEVILLE.

ALL THIS WEEK

ROSE COGHAN & CO.  
Assisted by William H. Sams  
In "The Ace of Trumps."

WARD & CURRAN  
Presenting "The Terrible Judge."

4—PICCOLO MIDGETS—4  
The Smallest and Greatest Midget Act in the World.

GARDNER & REVERE.  
The Bellboy and the Soubrette.

LILLIAN TYCE  
The Real Irish Girl.

Carbreys Twin Brothers  
American Dancers.

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Motion Pictures.

ORPHEUM ORCHESTRA.

Every evening, 8:15 (except Sunday), 7:30, 5:30, 3:30. Box seat, \$1.00.  
Matinee, 2:15 daily (except Sunday and Monday), 5:00, 3:30, 1:30. Box seat, 75c.

## SYMPHONY ORCHESTRA

10TH CONCERT

Friday, 4 P. M.  
DEC. 13, 1907.

SOLOIST  
Miss Hazel Taylor

FULL ORCHESTRA.  
A. Shepherd, conductor; George S. Skelton, concert master; John D. Spencer, manager.

Seat sale begins Tuesday, Dec. 10.

## AUDITORIUM

RICHARDS ST. ROLLER RINK

SPECIAL NOTICE.  
Commencing Monday, November 25, A New Scale of Prices will be in effect at the Auditoriums on Richards St., Salt Lake City, and Grant St., Ogden. Ladies will be admitted free at all seasons. Gentlemen will be admitted for 10 cents. Moving pictures and other attractions of high quality will be furnished as usual.

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